

# 7 Pieces

*Bach: Air / Schumann: Abendlied / Saint-Saëns: The Swan  
Sullivan: Take A Pair Of Sparkling Eyes / Sullivan: The Moon And I  
Debussy: The Girl With The Flaxen Hair / Traditional: Greensleeves*

## Horn & Piano

Arr.: Ifor James

EMR 2075

Solo Stimme / Voix / Part : F + E<sup>b</sup>

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Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. ++41 (0)27 483 12 00 • Fax ++41 (0)27 483 42 43 • E-Mail : [reift@tvs2net.ch](mailto:reift@tvs2net.ch) • [www.reift.ch](http://www.reift.ch)



# 7 Pieces

for Horn and Piano

Johann Sebastian Bach  
(1685 - 1750)  
Arr.: Ifor James

Piano

Lento

## Air

Horn F

Piano

The musical score is arranged in three systems. The first system (measures 1-3) shows the Horn part starting with a *p* dynamic and a trill. The Piano part begins with a *mp* dynamic. The second system (measures 4-5) continues the melodic lines. The third system (measures 6-9) features first and second endings for both instruments, with the Piano part reaching a *f* dynamic in measure 9.

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# Abendlied

Robert Schumann

(1810 - 1856)

Arr.: Ifor James

Horn F

mp p

Piano

mp pp

Detailed description: This system contains the first four measures of the piece. The Horn F part is in the upper staff, starting with a whole rest in measure 1, followed by a melodic line in measures 2-4. Dynamics range from mezzo-piano (mp) to piano (p). The Piano part is in the lower staves, providing harmonic support with chords and moving lines. Dynamics range from mezzo-piano (mp) to pianissimo (pp).

5

mp

mp

Detailed description: This system contains measures 5 through 9. The Horn F part continues its melodic line, featuring a triplet in measure 9. Dynamics are marked mezzo-piano (mp). The Piano part continues with harmonic accompaniment, also marked mezzo-piano (mp).

10

mp f

mp

Detailed description: This system contains measures 10 through 14. The Horn F part shows a dynamic shift from mezzo-piano (mp) to forte (f) in measure 12. The Piano part continues with harmonic accompaniment, marked mezzo-piano (mp).

15

p mf f ff

ff

Detailed description: This system contains measures 15 through 19. The Horn F part features a dynamic crescendo from piano (p) to fortissimo (ff) across the measures. The Piano part also shows a dynamic increase, reaching fortissimo (ff) in measure 18.

20

mf f mp

Musical score for measures 20-24. The top staff is a single melodic line with dynamics *mf* and *f*. The piano accompaniment consists of chords in the right hand and a bass line in the left hand, with a dynamic marking of *mp*.

25

p

Musical score for measures 25-29. The top staff continues the melodic line with a dynamic marking of *p*. The piano accompaniment continues with chords and a bass line.

# The Swan

Camille Saint - Saëns  
( 1835 - 1921 )  
Arr.: Ifor James

Adagio

Horn F

Piano

*p* *pp*

Musical score for measures 1-2. The Horn F part has a dynamic marking of *p*. The Piano part has a dynamic marking of *pp*. The score is in 6/4 time and D major.

3

*p*

Musical score for measures 3-5. The Horn F part has a dynamic marking of *p*. The Piano part continues with its accompaniment.

# Take a Pair of Sparkling Eyes

Sir Arthur Sullivan  
(1842 - 1900)  
Arr.: Ifor James

*Allegretto Moderato*

Horn F

Piano

Musical notation for the first system, measures 1-5. The Horn F part is in the upper staff, and the Piano part is in the lower two staves. The key signature is one sharp (F#) and the time signature is 3/8. The music begins with a repeat sign and a first ending bracket. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Musical notation for the second system, measures 6-10. The piano accompaniment continues with a consistent eighth-note bass line and chords in the right hand. The melody in the upper staff is not visible in this system.

Musical notation for the third system, measures 11-21. This system includes first and second endings for both the upper and lower staves. The piano accompaniment maintains its eighth-note bass line and chordal accompaniment. The first ending leads to a repeat, and the second ending provides an alternative conclusion.

Musical notation for the fourth system, measures 22-26. The piano accompaniment concludes with a final cadence. The upper staff continues with a melodic line that ends with a grace note.

# The Moon and I

Sir Arthur Sullivan  
(1842 - 1900)  
Arr.: Ifor James

Andante (♩ = 69)

Horn F

*p freely*

Piano

*p*

5

*p* *mp* *pp subito*

*mp* *pp subito*

10

A

*mp*

*mp*

15

slower

a tempo

*rit.* *rit.* *mp*

## Greensleeves

Traditional  
Arr.: Ifor James

Maestoso ♩ = 60

Horn F

Piano

sustained

soft Pedal

7

gestopft

rit.

p

14

20

# The Girl with The Flaxen Hair

Claude Debussy  
(1862 - 1918)  
Arr.: Ifor James

Slowly and Freely

Horn F

*mp*

Piano

*p*

5

10

15

*8va*

*acr*

*ped.*



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